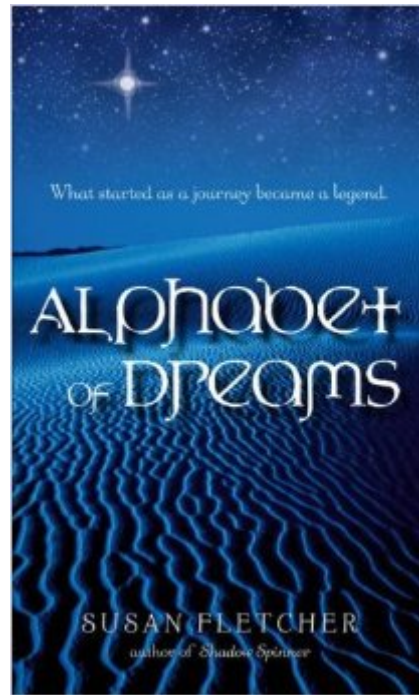


The book was found

Alphabet Of Dreams



Synopsis

In the city of the dead, a dreamer awakens.... Young Babak has a magnificent gift: He can dream the future. Mitra, his brave older sister, is sworn to protect him. For them to survive living on the streets, she must do whatever is necessary -- including using her brother's talent for profit. When Babak is asked to dream for a powerful Magus, he receives a mysterious vision of two stars dancing in the night. Determined to solve this prophetic riddle, the Magus takes the boy and his sister on an arduous journey across the desert. What they discover will change the world in a way that no dream could ever predict....

Book Information

Lexile Measure: 760 (What's this?)

Mass Market Paperback: 432 pages

Publisher: Simon Pulse (April 8, 2008)

Language: English

ISBN-10: 0689851529

ISBN-13: 978-0689851520

Product Dimensions: 4.2 x 1.1 x 7 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (13 customer reviews)

Best Sellers Rank: #143,931 in Books (See Top 100 in Books) #36 in Â Books > Teens > Historical Fiction > Ancient #67 in Â Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations #147 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Family > Siblings

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Blurbs and book descriptions can be great. If you see, for example, an enticing cover in the bookstore, blurbs have the power to make or break your potential purchase. If the description sounds remarkable, the blurb is the book's friend. If the description sounds deathly deadly dull, the blurb and book are foes. But you see, I don't read blurbs. I like books to surprise me. To have stories and plots that jump out of nowhere and throttle my attention soundly. In short, I like to know as little about a book as possible before I read it. And since my focus in life is to concentrate wholeheartedly on children's books, blurbs are avoided at all times at all costs. Good thing too. Had

I known the plot of "Alphabet of Dreams" beyond the initial premise I might have labeled this book too soon. As it was, my slow realization of what this story was about liberated me to feel especially proud of myself and proud of author Susan Fletcher for so skillfully drawing out the story's elegant elements. If you're anything like me and you'd like to unravel the mystery behind "Alphabet of Dreams" on your own, stop reading this review and know only this: Excellent book. Excellent plot. Excellent characters. A classy affair through and through. Nuff said. First sentence: "When we lived in the City of the Dead, my brother dreamed mostly of food". Little wonder. Mitra and her little brother Babak are displaced members of a Persian royal family. Due to their father's failed plot to overthrow King Phraates, the two have been separated from the rest of their family and live as beggars in the city of Rhagae. That is, until fourteen-year-old Mitra (dressed as a boy and going by the name of Ramin) discovers that Babak has a dangerous gift.

While browsing at my library, I came across this older YA book and thought it looked intriguing. I knew nothing about the plot or the author's writing when I checked it out, which made for an unusual read. As a YA blogger, I'm usually very aware of the latest books and have an idea of what to expect but this is an older one so I had zero expectations. As I read this back in December though, I realized how appropriate it was for the season as it is a twist on the story of the Three Wise Men arriving at the birth of Jesus. However the Magi are secondary characters, to Mitra and her younger brother Babak. They are currently surviving as thieves until Mitra discovers that Babak can seemingly dream prophecies, which can be and is monetized. Then their fortunes become entangled with the Magi as they journey to seek a king. I thought the beginning was solid. Mitra and Babak are of royal blood but are in fear for their lives as their father's failed rebellion against the king leads the way to retribution. Babak is a sweet little boy and Mitra is a protective older sister, disguised as a boy for her own safety, who longs for her old life and what she sees as her birthright. She doesn't always make the best decisions, being young and somewhat selfish but she's understandable. However as the book progressed, I found the story becoming muddled. Mitra is in an imperfect disguise as a boy, which is discovered by several of the guys she meets and she soon starts wondering about two of them and contemplating a future with either. One guy just "knows" her but she wishes for the other guy to discover her secret as well. It was annoying and pointless to me. The journey meanders too with many characters introduced but with few of them impacting the story much.

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